

DRESSAGE SOUTH AFRICA
MEDIUM 6
2018



Approx time: 6 mins
Arena size 60 m x 20 m
Trot work is ridden sitting
Bits – Snaffles or simple double bridle
Whips and/or spurs are permitted

Penalties for error of course
1st error 2 points
2nd error 4 points
3rd error Elimination
These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected canter Halt. Salute. Proceed in collected trot	<i>Quality & straightness of canter. Transitions. Quality of halt & trot.</i>		10	
2	C MXK KAF	Turn right Change rein in medium trot Collected trot	<i>Lengthening & regularity of strides. Balance. Transitions. Straightness.</i>		10	
3	FX	Half pass left	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
4	X	Circle left 8 m diameter	<i>Regularity and bend Accuracy</i>		10	
5	XG G C	Shoulder in left Straight on Turn left	<i>The angle, bend, regularity and carriage</i>		10	
6	HXF FAK	Change rein in extended trot Collected trot	<i>Regularity, ground cover, lengthening of frame</i>		10	
7		Transitions at H and F	<i>Clear definition and fluency</i>		10	
8	KX	Half pass right	<i>Correct positioning, regularity, impulsion & fluency</i>		10	
9	X	Circle right 8 m diameter	<i>Regularity and bend Accuracy</i>		10	
10	XG G C	Shoulder in right Straight on Turn right	<i>The angle, bend, regularity and carriage</i>		10	
11	M MF	Collected canter right Collected canter	<i>Transition, straightness, fluency. Quality of canter and uphill carriage</i>		10	
12	After F	Half circle right 8 m diameter returning to track at P	<i>Bend, regularity Accuracy</i>		10	
13	PMC	Counter canter	<i>Balance & rhythm</i>		10	
14	C CH	Flying change of leg Collected canter	<i>Correctness, fluency</i>		10	
15	HV V	Medium canter Collected canter	<i>Ground cover, straightness, clear transitions</i>		10	
16	After K	Half circle left 8 m diameter returning to track at V	<i>Bend, regularity Accuracy</i>		10	

Medium 6 (2018) continued

		MOVEMENT	DIRECTIVES	REMARKS	MAX MARK	JUDGES MARK
17	VHC	Counter canter	<i>Balance and rhythm</i>		10	
18	C CM	Flying change of leg Collected canter	<i>Correctness, fluency</i>		10	
19	MXK	Change rein in extended canter	<i>Lengthening & quality of strides. Straightness & carriage</i>		10	
20	Before K KAB	Collected canter and flying change of leg Collected canter	<i>Precise, smooth execution of transition. Quality of flying change on diagonal.</i>		10	
21	B X E	Turn left Flying change of leg Turn right	<i>Bend, correctness and fluency of change</i>		10	
22	H C	Collected trot Collected walk	<i>Definition and fluency of transitions</i>		10	
23	M Between G & H	Turn right Half pirouette right and proceed in collected walk	<i>Regularity, activity, bend, balance. Size of pirouette</i>		10	
24	Between G & M H	Half pirouette left and proceed in collected walk to H Turn left	<i>Regularity, activity, bend, balance. Size of pirouette</i>		10	
25		The collected walk in movements 23 & 24	<i>Regularity, activity and heightening of the steps</i>		10	
26	SXP P	Change rein in extended walk Collected walk	<i>Regularity, relaxation, ground cover, lengthening of the frame. Transition</i>		10x2	
27	F A X	Collected trot Turn down centre line Halt. Immobility. Salute.	<i>Straightness on centre line, quality of transitions and halt</i>		10	
		Leave arena at free walk				

COLLECTIVE MARKS:

1	Position and seat of rider, correct use of the aids	10x2
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JUDGE'S COMMENTS	MAXIMUM MARKS: 300	
	Competitor's Points	
	Deduct Errors	
	Competitor's Total	
	Competitor's Percentage	

JUDGE'S SIGNATURE